

'I plan to restore any fire temple in the city'

DILNAZ BOGA

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This March the Zoroastrian agiary (fire temple) at Dadar Parsi Colony completed 75 years. Incidentally, the agiary looked far from 75, thanks to architect and interior designer Jimmy Mistry. Mistry, with sponsorship from corporate clients, has helped restore this gigantic temple, structurally.

Speaking to *Bombay Times*, Mistry, owner of Della Tecnica, architects and interior designers, stated, "I am planning to take up restoration for any fire temple all over the city. As an architectural and interior consultant, I will be more than happy to provide free service to the Parsi community. This is a public cause that I plan to take up."

"The agiary looks beautiful

BUILDING BLOCKS

now. All its marvellous aspects has been tastefully highlighted. Painting and lighting has changed its face completely," said Ava Unwala, a resident of Dadar Parsi Colony. Keeping its architectural structure intact, Mistry has used



CHANGING LANES: Jimmy Mistry

Italian marble to bring out its serene landscape.

Recently, the Dadar Parsi Colony residents were up in arms against the builders' lobby for targetting their area. Being a resident of the colony, Mistry feels otherwise, "I don't think that's true. Anyone who has property, has a right to develop it." Mistry's line of work has brought him close to corporate giants who are more than willing to lend a helping hand. Clients like Star India

Pvt Ltd, Reuters India Pvt Ltd, HDFC, BPL Mobile, USA Fulford, Radio City and Org Marg Research Ltd to name a few, Mistry has been able to lend a helping hand to several projects. With his architectural consultancy and interior designing offices in Mumbai, Daman, Delhi and Pune, and with over 450 employees, Mistry, a mechanical engineer by qualification, feels, "I will be more than happy to help out any trust that approaches us."

Jimmy Mistry can be contacted on 23814271.