Jimmy Mistry

Jimmy Mistry’s belief is simple: every project must be conceived and executed uniquely and deliver a unique experience. The overwhelming success of his work empowers Mistry to do justice to his judgement, which is now studied for its unerring aesthetic accuracy. He is committed to a ‘one-of-a-kind’ destiny that has worked hand-in-hand, and promises to write new chapters in India’s design and architecture universe and new chapters in India’s hospitality leisure and adventure industry. Mistry says that the advantage of being an architect is that “you can dream a thousand dreams and see each one come into reality. You feel empowered for the projects you deliver when you realise how your designs are going to impact lives of people living in them or working in them”. The pleasure of creating extraordinary structure which will stand the test of time and be known as landmarks in the country is a high not comparable to any other, he says. “Being an architect you have the perks of being pampered by clients, vendors and suppliers,” he laughs and feels that as an architect one gets the satisfaction of having participated in the history of the city and country. His favourite architects are Thomas Heatherwick, Hefeweex Contractor, Kerim Rashid, Pippa Stanick, Bjarke Ingels and Noshir Talati, and he likes to work with rock stone, cement board, says, sand stone, fabrics and rare stones.

Jimmy Mistry is the inspiration behind the Della Group. His passion for design and architecture is marked by two facets: an obsession with luxury, uniqueness and distinction. An unending string of awards and recognitions last 17 years validate his vision. From master planning and mass housing projects to large scale architectural projects, corporate headquarters to residential interiors, yacht design to hospitality and second homes, retail to set design, adventure and luxury resorts, all the Della projects are recognised as having a unique ‘Jimmy Signature’.