Architect Jimmy Mistry has designed his resort home with an eye to recreation, detail, but above all functionality, says DEEPIKA MITAL

FUNCTIONAL luxury

designer spaces

one wasn't built in a day, but looking at Architect and CMD, Della Trenien Group, Jimmy R. Mistry's weekend home in Della Endow on Kuni-Goan, Lonavala one wonders at the accuracy of that saying! He confesses with impish charm, "I am a self-made man, but I wanted my home to reflect a generations old, lived in, Parsi home feel!" So that is what he set out to do - and how! The imposing entrance with a background wall of firebricks, large conch with flowers and a worn leather sofa placed at an angle to the huge shuttered windows sets the tone for the large living room to the right. The latter has leather sofas, large artifacts and a complete set of electronics - in fact that is true of every room in the villa. Only here, the 'televisions' is a large white wall used as the screen and a projector above.

To the left of the entrance is the imposing I 1 seat grand dining table, constantly laid out in utter finery - china, cutlery and stemware. A sideboard and large fire coloured painting lend further gravitas and colour. The firebrick wall shields the carpeted stairs going up on one side and down on the other - to the rest of the sprawling eight-bedroom villa. The large (read massive) kitchen behind the stairs has all the appliances, an island counter and quaint old world accessories like a tin breadbox! Two bedrooms on either side are functional with attached toilets and every amenity.

It is when we reach the double height master bedroom that all of the majesty and grandeur really sinks in. The skylights ranged around the room provide natural light without glare - positioned by an architect as they are - and made even more interesting with metallic images of Vrishkshis guardian angels or pro-